



Gerard Spronk is a Dutch-Swiss violinist with an international music career. He appears regularly on radio and television, and has won prizes at competitions such as the Iordens Viooldagen, the Davina van Wely Violin Competition and the Princess Christina Competition. As a passionate chamber musician he has performed together with artists such as Thomas Zehetmair, Wolfgang Redik, Thomas Riebl and Clemens Hagen. He is also a much sought after guest player in orchestras, and has played as first or second concertmaster with Phion, Orchestra of Gelderland & Overijssel, the North Netherlands Symphony Orchestra and the Netherlands Philharmonic Orchestra.

Gerard started his violin studies in the Netherlands with Coosje Wijzenbeek and finished his Bachelor of Music with Dutch violinist Vera Beths at the Conservatory of Amsterdam. Subsequently, he went on to study in Salzburg, Zurich and Basel and obtained three master's degrees, all with distinction. In Salzburg he studied at the University Mozarteum Salzburg in the class of Pierre Amoyal. In Zurich he continued his studies with Andreas Janke at the Zurich University of the Arts. Lastly, he completed a master specialised in chamber music with Anton Kernjak en Rainer Schmidt in Basel. Gerard also received important musical impulses from various other violinists including Julian Rachlin, David Takeno, Shmuel Ashkenasi, Vadim Gluzman, Ivry Gitlis and Miriam Fried. Since completing his studies, Gerard enjoys giving masterclasses to young talent.

In 2013 Gerard co-founded the Delta Piano Trio, together with cellist Irene Enzlin and pianist Vera Kooper. The trio recently won the Kersjes Prize, the most important chamber music award in the Netherlands worth 50,000 euros. They have also won numerous other awards, including first prizes at the Stasys Vainiūnas International Chamber Music Competition in Lithuania, the Salieri-Zinetti International Chamber Music Competition in Italy, the Orlando International Chamber Music Competition in the Netherlands and the Orpheus Chamber Music Competition in Switzerland. The trio performs extensively in venues around the world, such as The Concertgebouw (Amsterdam), the National Centre for the Performing Arts (Beijing), the Gangdong Arts Centre (Seoul) and St. John's Smith Square (London). The debut CD of the ensemble was recorded for Naxos Records and their second CD, 'The Mirror with Three Faces', produced by Odradek Records, was released in 2018 to international acclaim. Recent highlights for the trio include the release of their new album 'Origin' with Challenge Records and the world premiere of a new piano trio by Lera Auerbach.

Gerard Spronk was *spotlight artist* of the Storioni Festival 2021 in Eindhoven, where, among other pieces, he led the 'Grand Nonet' for strings and winds by Louis Spohr from the violin chair. The Dutch newspaper NRC wrote: "Spronk showcased his talent in the virtuosic violin outbursts..." Gerard was also the initiator of 'SOLO comes to everyone'. This project, funded by Fonds Podiumkunsten, brought music for solo violin to people who had been deeply affected by the coronavirus pandemic by organizing performances in unusual locations.

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