



Gerard Spronk is a Dutch-Swiss violinist with an international music career. He appears regularly on radio and television, and has won prizes at competitions such as the Iordens Viooldagen, the Davina van Wely Violin Competition and the Princess Christina Competition. As a passionate chamber musician Gerard often performs with musical friends and he has played together with artists such as Candida Thompson, Harriet Krijgh, Carla Leurs, Thomas Zehetmair and Clemens Hagen. Since 2023 Gerard is principal second violin at the Residentie Orkest The Hague. He also regularly appears as guest concertmaster or leader in other orchestras such as Phion, Orchestra of Gelderland & Overijssel, the Radio Filharmonisch Orkest, the North Netherlands Symphony Orchestra and Amsterdam Sinfonietta.

Gerard started his violin studies in the Netherlands with Coosje Wijzenbeek and finished his Bachelor of Music with Vera Beths at the Conservatory of Amsterdam. Subsequently, he went on to study in Salzburg, Zurich and Basel and obtained three master's degrees, all with distinction. In Salzburg he studied at the University Mozarteum Salzburg in the class of Pierre Amoyal. In Zurich he continued his studies with Andreas Janke at the Zurich University of the Arts. Lastly, he completed a master specialised in chamber music with Anton Kernjak en Rainer Schmidt in Basel. Gerard also received important musical impulses from various other violinists, including Julian Rachlin, David Takeno, Shmuel Ashkenasi, Vadim Gluzman, Ivry Gitlis and Miriam Fried. Since completing his studies, Gerard enjoys giving coaching and masterclasses to younger musicians and he is also active as jury member for competitions such as the Nederlands Vioolconcours.

More than ten years ago Gerard co-founded the Delta Piano Trio, currently working together in the trio with cellist Nuala McKenna and pianist Vera Kooper. In 2020, the trio won the Kersjes Prize, the most important chamber music award in the Netherlands worth 50,000 euros. They have also won numerous other awards, including first prizes at the Stasys Vainiūnas International Chamber Music Competition in Lithuania, the Salieri-Zinetti International Chamber Music Competition in Italy, the Orlando International Chamber Music Competition in the Netherlands and the Orpheus Chamber Music Competition in Switzerland. The trio has performed extensively in Europe, Russia, Israel, China, Korea, Indonesia and the United States in venues such as The Concertgebouw (Amsterdam), the National Centre for the Performing Arts (Beijing), the Gangdong Arts Centre (Seoul) and St. John's Smith Square (London). The ensemble has released four albums to international acclaim: a debut CD recorded for Naxos Records, 'The Mirror with Three Faces' with Odradek Records, 'Origin' with Challenge Classics and 'Milking Darkness', also with Challenge Classics.

Gerard is also initiator of 'Classical comes to everyone'. This social initiative has to goal to bring the beautiful classical music that sounds in the concert halls also to people who do not come in contact with it. Gerard has a violin made by Antonio Gragnani in 1773 on loan from the collection of the Dutch Musical Instruments Foundation.

www.gerardspronk.com